

Exam. Code : 106505

Subject Code : 1941

BMM 5th Semester

ADOBE PREMIERE PRO

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Section A (10 Marks) : It will consists of *eight* very short answer type questions. Candidates are required to attempt any *five* questions, each question carrying 2 marks.

Section B (20 Marks) : It will consists of *seven* long answer type questions. Candidates are required to attempt any *four* questions, each question carrying 5 marks.

Section C (20 Marks) : It will consists of *four* essay type questions. Candidates are required to attempt any *two* questions, each question carrying 10 marks.

SECTION—A

1. Write steps to animate opacity keyframe.
2. What are the maximum numbers of tracks you can add in timeline ?
3. What is audio clipping ?
4. What is the function of sync lock ?

5. What is Batch Capturing ?
6. Write steps to import Photoshop file.
7. How to write text along path while creating titles ?
8. How to trim clips in source panel ?

SECTION—B

1. Explain Time Remapping.
2. Explain Rolling and Crawling titles.
3. Write a note on nesting sequences in Premiere.
4. Explain the function of source panel.
5. Explain the following :
 - (1) Slide tool
 - (2) Track select tool
 - (3) De-noiser
 - (4) Page peel
 - (5) Pen tool.
6. Explain working with adjustment layer.
7. How to apply color-correction to a footage ?

SECTION—C

1. Explain project and sequence settings.
2. Write in detail how you record an audio voice-over in Adobe Premiere.
3. Write a note on importing assets.
4. Explain the working of timeline and program monitor.